

Salt Lake Arts Academy E.Wilson

2007-08

Standards and Concepts

What is Art? Why do we create Art? Why are you drawn to an art school?

1. Art as Universal/Historical
2. Language of Art (vocabulary/fundamentals)
3. Social Collaboration
4. Encourage risk
5. History of Art- relation to civilization, understanding history through art.
6. Talking about what we see and create
7. Progression of technical skills
8. Create, collaborate, perform
9. Ability to reflect

Fundamentals- Value, color, line, shape, texture, form, pattern, movement, composition and emphasis are studied throughout the year. The Art program builds on previously acquired skills, as well as introducing new techniques and media. Students will be exposed to famous artists throughout history, local artists and nontraditional areas of art which will allow them to question “What is Art?” while defining their own creative style, interests and individuality as an artist. Through their experiences students will learn more about themselves, others and how we are unique individuals connected by Art.

Level 1:

Emphasis will be placed on skill in technique, use and care of materials. Students will demonstrate a basic understanding of the Elements of Art and the Principles of Design. Students will be exposed to Art through time. Artist's personal stories and relationship to their environment, culture and religion will be examined.

Level 2:

Continues the emphasis of the Elements and Principles and applies them to new creative challenges. Students will be asked to solve visual problems, make individual choices and apply elements and principles to their own work. Level 2 will introduce new materials and techniques

such as woodcuts, gel prints, silk painting, wire sculpture and large scale painting. Students will keep a journal brainstorming, planning and weekly assignments.

Level 3:

Students will apply their knowledge of the Elements and Principles to their own work. Journals will be used on a daily basis. Students will develop personal introspective as an artist. Students will take new risks and try new styles, materials and techniques. Independent decision-making and work habits are vital. Completion of projects, respect of materials and art room will be part of grading. New techniques/media will be photography, mixed media, oil painting, wax carving, mold making and pewter casting.

Theme and Historical connection:

“Finding Home”-our projects will integrate with our theme by self-study, family study, culture study and environment study. 5/6 will study art and artists from prehistoric times through colonization. 7/8 will study art, artists, and movements from colonization through World War 1.

Assessment-

1. Effort/Participation/Risk taking

* Completion of assignment

*Willingness to try new things

*Involvement

*Idea generating

2. Cooperation/Attitude/behavior

*listens and follows instructions

*sensitive to others feelings and knowledge

*students work toward group goal

*effectively performed different roles in group

*respectful of classroom rules/material

3. Preparedness

*bring instruments, clothes and supplies to class

*ready to participate when class begins

*homework

4. Understanding of Fundamentals

*displays use of artistic language

*application of elements/principles

*discuss art form using terminology

5. Skill Progression/refinement

*drawing from previous knowledge

*building upon knowlege

*sophistication of creativity

*7/8 leadership embracement of statement “I am
an artist”